

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Stage Technology
Associate in Applied Science Degree

Curriculum Code: 0971 (Effective Fall 2010 – Summer 2015)

The Stage Technology Program provides training in technical skills associated with the stage technology industry, as well as general education classes that are part of most liberal studies degrees. Students who eventually plan to study scenic design or lighting design; media technology or communication, including television and film studies; electrical or medical engineering; or other related fields may find the unique blend of theory and practice in the Stage Technology Program particularly helpful. Upon completion of this degree, students may choose to enter the stage technology field; or with appropriate course planning, a student may transfer to a four-year institution. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor or counselor before enrolling in any course.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Humanities and Performing Arts Department, Arts and Sciences Building, Room 255, telephone number (517) 483-1018 (Website: www.lcc.edu/hpa/stagetech/) or Counseling and Advising Center, Gannon Building, Room 204, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 39 CREDITS CREDIT HOURS
DMAC 120	Digital Audio Production I	4
STEC 100	Intro to Stage Tech Industry	2
STEC 110	Stage Tech Field Experience (See Note 1)	4
STEC 120	Stage Lighting and Electricity	3
STEC 122	Advanced Stagecraft	3
STEC 123	Sound Reinforcement	4
STEC 150	Stage and Arena Rigging	3
STEC 223	Sound Reinforcement Practicum	2
STEC 296	STEC Internship	2
THEA 110	Introduction to Theatre	3
THEA 114	Intro to Technical Theatre	3
THEA 210	Theatre History	4
THEA 285	Stage Makeup	2

LIMITED CHOICE REQUIREMENTS (See Note 1)

TOTAL: 22-32 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: General Education Core Areas

12-17 Credits

(See *General Education Core Requirements* for information on how to fulfill these requirements.)

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 2)	0
Global Perspectives and Diversity Core Area (See Note 3)	3-4
Mathematics Core Area	3-4
Science Core Area	3-5
Writing Core Area	3-4

CHOICE 2: Related Applied Skills/Concentration (Choose one subchoice) 10–15 Credits

Subchoice 2A: Michigan Stage Technology Apprenticeship Program

(See Note 3)

CITS 161	Soldering and Desoldering	1
DMAC 121	Digital Audio Production II (See Note 4)	4
ELTE 100	Electrical Safety Practices	1
ELTE 110	Practical Electricity	3
ELTE 150	Electric Motor Maintenance	2
STEC 290	Guided Independent Study	1–4
WELD 103	Combination Welding	4

Subchoice 2B: Theatre Production

STEC 130	Audio/Visual Technology	3
STEC 290	Guided Independent Study	1–4
STEC 298	Special Projects	1–4
THEA 120	Introduction to Acting	2
THEA 140	Acting for Non-Majors	2
THEA 220	Play Directing	3

Any 100- or 200- level courses in the following disciplines:

ARCH	FASH
BLDT	INTR
ELTE	WELD

MINIMUM TOTAL 61

NOTES:

1. STEC 110 is a one credit course that must be taken for a minimum total of 4 credits.
2. Students completing "REQUIREMENTS" have fulfilled the requirements for this Core area.
3. Students completing the degree using Subchoice 2A are eligible to apply for additional certification through the Michigan Stage Technology Apprenticeship Program. For further information on MSTAP contact the Humanities & Performing Arts Department at (517) 483-1018.
4. In place of DMAC 121, students may alternatively complete either DMAC 122 (4 credits) or DMAC 221 (3 credits).

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III (Summer)	IV	V
STEC 100	STEC 110	STEC 223	DMAC 120	STEC 110
STEC 110	STEC 122	STEC 296	STEC 110	STEC 150
THEA 110	STEC 123	Lim. Ch. 2	STEC 120	THEA 285
THEA 114	Lim. Ch. 1		THEA 210	Lim. Ch. 1
Lim. Ch. 1	Lim. Ch. 2		Lim. Ch. 1	Lim. Ch. 2
Lim. Ch. 2			Lim. Ch. 2	